

# CARALI MCCALL



CARALI MCCALL was born 1981 in Toronto Canada and now lives and works in London. After studying art and art history at the University of Toronto, Carali was awarded her MFA at Slade School of Art UCL and practice-based PhD at Central Saint Martins UAL – where she is currently a tutor and teaches performance drawing.

Carali commenced her current "Circle Drawing" series in 2004. She focuses on the durational element and physical process of drawing. Using graphite on paper McCall draws her full arm's length in a continuous circular motion to the point of complete exhaustion. An important aim in the work is to maintain a constant and continuous visible line that embodies time and energy. While performing, her entire body is noticeably putting effort into the drawing – often causing the paper rip or her knuckles to bleed. Her emotions and personality are etched for prosperity on every work she produces.

Carali has exhibited both in the UK and internationally, including Woolff Gallery and Jerwood Gallery (London UK) Castello, (Venice Italy), Museum of Contemporary Art (Oaxaca Mexico), and Vancouver Art Gallery (Vancouver Canada). Most recently, McCall received a solo exhibition at Mac-Gryder Gallery (New Orleans USA).

Awards include Arts Council England funding for a performance-based project titled Run Vertical (Running up the Side of a Building); shortlisted for the Jerwood Drawing Prize 2017; and is co-author of a forthcoming Bloomsbury publication titled 'Performance Drawing: New Practices since 1945'. McCall has artworks in both public and private collections.

**10 LAYERS** Is one of Carali's recent works. It consists of a collection of durational circle drawings, in gold, silver and gouache. These are used to treat the surface of the paper before drawing. To explore the depth and sculptural means of the drawing materials. This work has been compiled in layers and then each layer cut to a measurement that unveils another complete work below.

10 layers, dated 2019, Performance Drawing, Graphite, Gold, Silver and Gouache on 315 gsm Heritage Paper. Framed 130cm wide x 150cm high.

10 layers will be exhibited on Millington Adams stand (C64) at the Open Art Fair from 18th - 26th March 2020. Carali will be attending on the Gala Evening on Monday 25th to talk to and explain her techniques.

10 layers will be available for purchase at the fair. For further information call Marcus Adams on the numbers below.



BADA

MOBILE: 07957 382381 | OFFICE: 01565 745012



MILLINGTON ADAMS LTD, WELLS, SOMERSET, UK.