

MILLINGTON ADAMS

FINE ART & ENGLISH ANTIQUE FURNITURE

GEORGE III CHIPPENDALE PERIOD MAHOGANY FRETWORK SILVER TABLE REF 2587



A superb George III Chippendale period mahogany silver table retaining excellent original colour and patina. The well figured rectangular top with pierced fretwork gallery over a carved blind fretwork frieze bordered to the top and bottom by an applied moulding. The table is supported by square section straight fluted legs, with intricate fretwork ears flanked by moulded corners at the hip and terminating in block feet with casters. Fabulous quality colour and originality throughout.

The design is based on a pattern for a 'China Table' published by Thomas Chippendale, in his Gentleman and Cabinet-Maker's Director. A similarly elegant silver/tea table is illustrated in R. W. Symonds, English Furniture from Charles II to George II. The gallery on this table is constructed in the form of a 3 piece "ply", with the grain running horizontally on the inner and outer surfaces, with a central layer with the grain running vertically, the gallery is then capped with a moulded bead. This method of construction for delicate pierced fretworks was invented by Chippendale, in fact the very first form of "plywood".

PRICE £17,900

Provenance: The collection of Lord Robert Baden-Powell, founder of the Scout movement.

Origin & Age: English, George III, circa 1760

Dimensions: 36" wide, 23" deep, 30" high; 91cm wide, 58cm deep; 76cm high.

Restorations: Possible minor old restorations and repairs, waxing.

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