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DOROTHEA SHARP RBA - "AFTERNOON BY THE SEA" - REF 2564



Three young girls enjoy drinks around a table nestled under a tree, partially shaded from the afternoon beach sun; delightfully observed as ever by one of the most popular modern British painters - Dorothea Sharp.

Born in Dartford, Kent; it was not until the age of twenty-one that Dorothea Sharp seriously took up painting. The death of an uncle, who left her one hundred pounds, enabled her to study at the art school run by C. E. Johnson, R.I, in Richmond, Surrey. She then attended the Regent Street Polytechnic where she was greatly encouraged by Sir George Clausen and Sir David Murray, visiting critics to the Polytechnic Sketch Club. It was in Paris that Sharp achieved her complete artistic development. There she studied under Castaluchio. It was the work of Claude Monet, however, that was to have a profound and lasting effect on her art, resulting in the highly impressionistic and spontaneous style that she was to adopt for the rest of her life.

PRICE £21,900

Provenance: Private collection UK

Artist & Painting: Dorothea Sharp RBA, ROI, VPSWA, British (1874-1955) – “Afternoon by the Sea” – oil on canvas, unsigned, circa 1945.

Dimensions of Image: 20” high, 24” wide; 51cm high, 61cm wide.

Restorations: The painting has been lightly cleaned and re-framed in a modern British style frame.

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