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GEORGE III "CHINESE" CHIPPENDALE MAHOGANY SILVER TABLE - REF 2534



A superb George III "Chinese" Chippendale period mahogany fretwork silver table retaining gorgeous original colour and patina. The extremely well figured rectangular top with pierced fretwork gallery over a blind fret frieze bordered to the top and bottom by an applied moulding. The table is supported by straight blind fretwork legs, splayed toes and with a lovely delicate fretwork ear at the hip. Fabulous quality colour and originality throughout.

The design is based on a pattern for a 'China Table' published by Thomas Chippendale, in his Gentleman and Cabinet-Maker's Director. A similarly elegant silver/tea table is illustrated in R.W. Symonds, English Furniture from Charles II to George II. The gallery on this table is constructed in the form of a 3 piece "ply", with the grain running horizontally on the inner and outer surfaces, with a central layer with the grain running vertically, the gallery is then capped with a moulded bead. This method of construction for delicate pierced fretworks was invented by Chippendale, in fact the very first form of "plywood". The influence of Chinese style was displayed in many pieces of Chippendale furniture of this period.

PRICE £16,900

Provenance: Private collection UK.

Origin & Age: English, George III, circa 1765

Dimensions: 34" wide, 29¼" high, 22¼" deep; 86cm wide, 74cm high, 56cm deep.

Restorations: Possible minor old restorations waxing. Gallery and brackets apparently original.

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