

MILLINGTON ADAMS

FINE ART | FINE ENGLISH FURNITURE | FINE CLOCKS

DOROTHEA SHARP RBA - "FLOWERS" - REF 2502



A large, fabulous, bright and sunny impressionist study of a vase of flowers placed in the window sill of her Cornish cottage by renowned British post impressionist - Dorothea Sharp.

Born in Dartford, Kent; it was not until the age of twenty-one that Dorothea Sharp seriously took up painting. The death of an uncle, who left her one hundred pounds, enabled her to study at the art school run by C. E. Johnson, RI, in Richmond, Surrey. She then attended the Regent Street Polytechnic where she was greatly encouraged by Sir George Clausen and Sir David Murray, visiting critics to the Polytechnic Sketch Club. It was in Paris that Sharp achieved her complete artistic development. There she studied under Castaluchio. It was the work of Claude Monet, however, that was to have a profound and lasting effect on her art, resulting in the highly impressionistic and spontaneous style that she was to adopt for the rest of her life.

PRICE £18,900

Provenance: Private collection Sussex, UK.

Artist & Painting: Dorothea Sharp RBA, ROI, VPSWA, British (1874-1955) – "Flowers" – oil on board, Signed lower left, also dated 1946 and signed verso.

Dimensions of Image: 20" high, 16" wide; 51cm high, 41cm wide.

Restorations: The painting has been cleaned and re-framed in a modern British style frame.

To proceed further: Please call on the numbers below or send an e-mail to info@millingtonadams.com. Please mention the stock reference number above. Payment can be made by bank transfer or cheque. We will also deliver to UK address in the price quoted above. Our full current selection of stock is available on our website millingtonadams.com.



MOBILE: 07957 382381 | OFFICE: 01565 745012

