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DOROTHEA SHARP RBA - "ANEMONES" - REF 2495



A large, bright and sunny impressionist study of a vase of anemones by renowned British post impressionist artist - Dorothea Sharp.

*Born in Dartford, Kent; it was not until the age of twenty-one that Dorothea Sharp seriously took up painting. The death of an uncle, who left her one hundred pounds, enabled her to study at the art school run by C. E. Johnson, RI, in Richmond, Surrey. She then attended the Regent Street Polytechnic where she was greatly encouraged by Sir George Clausen and Sir David Murray, visiting critics to the Polytechnic Sketch Club. It was in Paris that Sharp achieved her complete artistic development. There she studied under Castaluchio. It was the work of Claude Monet, however, that was to have a profound and lasting effect on her art, resulting in the highly impressionistic and spontaneous style that she was to adopt for the rest of her life.*

**PRICE £17,900**

**Provenance:** Private collection Gloucestershire, UK.

**Artist & Painting:** Dorothea Sharp RBA, ROI, VPSWA, British (1874-1955) – "Anemones" – oil on board, circa 1945. Signed lower left.

**Dimensions of Image:** 20" high, 24" wide; 51cm high, 61cm wide.

**Restorations:** The painting has been cleaned and re-framed in a modern British style frame.

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