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A GEORGE I WALNUT AND BURR-WALNUT ESCUTCHEON BACK ARMCHAIR REF 2464



A superb, rare George I burl walnut escutcheon back chair. The burl walnut veneered back scalloped and tapering down towards the seat with central silver armorial plaque and moulded edges. The arms of serpentine shape flowing into a curled hand hold. The over stuffed shaped seat covered in a floral needlework which is contemporary to the chair, close nailed around the lower edge. The chair is supported by front shaped cabriole legs with carved knees, terminating in a pad foot. The rear legs, of tapering and gently curved form with a shaped pad foot. An extremely well drawn chair of particularly elegant proportions, fabulous.

This chair recently de-accessioned from New York's Met Museum, is one of the best examples of this type of chair we have seen, with exceptional form and shape.

PRICE £18,900

Provenance: Metropolitan Museum of Art, New York. Bequeathed by the Lesley and Emma Sheaffer.

Origin & Age: English, George I, circa 1725

Dimensions: 30¼" wide, 36½" high, 24" deep; 77cm wide, 94cm high, 61cm deep.

Restorations: Minor old restorations, waxing. The seat re-covered in an 18th century needlework.

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