

MILLINGTON ADAMS

FINE ART | FINE ENGLISH FURNITURE | FINE CLOCKS

GEORGE III ADAM PERIOD CARVED GILTWOOD BORDER GLASS OVAL MIRROR - REF 2396

A superb George III Adam period carved giltwood oval mirror. The central oval plate immediately bordered by a moulded beaded rim and also by an elaborate arrangement of carved C-scrolls around the circumference infilled with mirror sections amalgamating into a crest with further leaf carved embellishments, an anthemion central motif and forming into a peak with a small central carved leaf between the upper scrolls.

Around the edge at the mid section small carved leaves sprout out from the edge and again at the bottom, the scrolls, linked with carved acanthus leaves form into a lower crest.

A very striking mirror of fabulous quality throughout.

Robert Adam's name is known as much for his work in interior decoration and furniture design, as it is for his architecture. Adam must be considered along with Thomas Chippendale, George Hepplewhite and Thomas Sheraton in the development of English furniture styles. Though he was not a cabinet-maker, Adam was one of the first to consider furniture fully worthy of an architect's attention, on finding nothing suitable to compliment his classical interiors, he designed furniture himself to suit these interiors.

PRICE £19,900



Provenance: Private collection U.K.

Origin & Age: English, George III, circa 1770.

Dimensions: 61" high, 34" wide, 4" deep; 155cm high, 87cm wide, 10cm deep.

Restorations: The mirror plates apparently original, the gilding partially refreshed.

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