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Laurence Stephen Lowry R.A. - "Ancoats Manchester" - Ref 2360



A street scene of Ancoats in Manchester drawn quickly and impulsively by one of Britain's most famous artists -L.S. Lowry.

Born in Rusholme, Manchester in November 1887, L.S. Lowry is unquestionably the most celebrated of British artists. His unique contribution to recording the period, culture and landscape of the industrial north is without parallel. His work is a most distinctive and comprehensive record of the pre and post World War II northern industrial town. Many people associate Lowry with "Matchstick men" which became virtually his trademark, but he also produced a large number of empty landscapes and seascapes which are now recognised as masterpieces in their own right. Later in his life he concentrated on producing paintings of figures either singly or in groups, invariably against a white background.

"Ancoats Manchester" is a rare Lowry pen sketch, executed whilst the artist was out on his travels in Manchester observing and sketching life around him. This sketch would be his inspiration for a studio drawing or oil.

PRICE: £16,900

Provenance: The Alfred Thomas Runo Allen art collection, UK.

Artist & Painting: Laurence Stephen Lowry, British (1887-1976) – "Ancoats Manchester" – Pen on paper, signed

with initials and dated 1957.

Dimensions of Image: 9" wide, 6¾" high; 23cm wide, 17cm high.

Restorations: Paper medium cleaned. Recently re-framed in a ribbed giltwood frame with gold tooled slip

under museum glass.

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