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A GEORGE III ADAM PERIOD CARVED GILTWOOD PIER TABLE - REF 2312



A fine George III Adam period carved giltwood demi-lune pier table. The carved frieze with alternating flower rosettes inset into an acanthus leaf chain, bordered top and bottom by ovolo and demi-lune mouldings. The legs of turned tapering form, out set where joining the frieze with an applied pin-wheel rosette, and with a palm leaf wrapped carving to the knees leading into a spiral fluted tapering main leg on a circular foot. The base section is surmounted by a verde antico demi-lune marble top with a moulded circular edge.

The elliptic pier table is designed in the George III Roman fashion introduced by the architect Robert Adam (d.1792). The pattern of its flowered Roman-acanthus frieze relates to seats designed in the 1760s for Osterley Park, Middlesex and his tripod torcheres designed in the 1770s for the 3rd Earl of Bute. Likewise the table's palm-wrapped and spiral-fluted columnar legs appeared on some of Adam's torcheres. The same frieze, but with Apollo sunflowers, was adopted for elliptic tables now at Dunsany Castle, Co. Meath, Ireland.

PRICE £27,900

Provenance: Private collection New York, USA

Origin & Age: English, George III, circa 1780

Dimensions: 72" wide, 37¾" high, 31" deep; 183cm wide, 96cm high, 79cm deep.

Restorations: Minor restorations, gilding partially refreshed.

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