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GEORGE III “CROCODILE” MAHOGANY & TULIPWOOD BANDED BUTTERFLY TOP PEMBROKE TABLE ATTRIBUTED TO THOMAS CHIPPENDALE - REF 2240



A rare George III “crocodile” mahogany & tulipwood banded butterfly top pembroke table, attributed to Thomas Chippendale. The fabulously figured top of serpentine shape to all four sides forming a “butterfly” wing, with chequer stringing and tulipwood cross-banding around the perimeter.

The shaped frieze with one tulipwood cross-banded drawer, with brass ring handles and an opposing dummy drawer. The legs of wonderful scrolling, cabriole form, with carved hips emanating up to the top of the frieze and with a delicately clover shaped moulding all down the leg terminating in a neat trifold foot on capped castors.

This table is virtually identical to another supplied by Thomas Chippendale to Paxton House, near Berwick upon Tweed. The majority of furniture at Paxton House was commissioned by Ninian Home in the latter half of the 18th century, whilst Thomas Chippendale was at the height of his popularity. It was made by his prestigious firm of cabinet makers, Chippendale, Haig and Co, they furnished the mansion with a wide collection of chairs, cabinets, desks and other soft furnishings, most of which can still be viewed by the public in Paxton House today.

PRICE £14,750

Provenance: Private collection New York, USA.

Origin & Age: English, George III, circa 1770

Dimensions: 34½” wide; 28½” high, 30” deep; 88cm wide, 72cm high, 76cm deep.

Restorations: Possible minor old restorations, waxing.

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