



QUEEN ANNE EXPORT LACQUER CLOCK BY DANIEL DELANDER, LONDON - REF 2247

A highly important Queen Anne export lacquer longcase clock by Daniel DeLander, London. The exquisite lacquer German, possibly by Martin Schnell, Dresden.

The case with flambeau urn finials and tall caddy decorated in raised polychrome and gilt with flowering foliage above scroll pierced fret to upstand over moulded cornice and conforming fret to frieze. The three-quarter columns with brass caps and bases flanking raised foliate spray decoration to the glazed hood door. The trunk with silvered leafy-scroll carved wood decorative corbels to throat above door finely decorated in raised polychrome and gilt with birds and a mallard in flight near a blossoming shrub issuing from a rocky outcrop with two standing crane birds. The sides with particularly fine relief gnarled tree trunk decoration issuing leafy sprays, on plinth base further decorated with aquatic birds within a naturalistic setting over moulded double skirt with squab feet. The five finned pillar rack and bell striking movement with 12" square brass dial with subsidiary seconds, calendar aperture and silvered oval plate signed *Dan. DeLander, London* to the matted centre within applied silvered Roman numeral chapter ring with fleur-de-lys half hour markers and Arabic five minutes to outer track, the angles with gilt Indian mask and scroll cast spandrels.

Daniel Delander was born circa 1678 and apprenticed to Charles Halstead before being transferred to Thomas Tompion and gaining Freedom of the Clockmakers' Company in 1699. He initially worked as 'servant' to Thomas Tompion from Devereux Court and later (after Tompion's death in 1713) from 'within Temple Bar', Fleet Street. He was a fine maker whose work was clearly influenced by his master.

The case is an extremely rare, surviving example of German lacquer decoration applied to a clock made in London. The construction of the case is typical of English work of this period, however differs in that the carcass is made almost entirely of pine (only the cleats in the trunk door appear to be oak) rather than being of the usual mixed pine/oak for 'japanned' cases. This departure from the use of oak for any of the surfaces/principal structural elements supports the view that the case was designed to be shipped to Germany for decoration; indeed accounts exist confirming that deal timber was exported as it was deemed well suited for lacquer work.

More information on the lacquer work on this clock is available on millingtonadams.com.

PRICE: £45,000



Provenance: Private collection England.

Origin & Age: English, Queen Anne, circa 1705.

Dimensions: 20" wide, 10" deep, 98" high; 51cm wide, 25cm deep; 249cm high.

Restorations: The movement has been fully overhauled and serviced. Minor restorations to parts of the case. The lacquer original with minor restorations.

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