Laurence Stephen Lowry - “Berwick on Tweed” - Ref 2206

Berwick on Tweed in Scotland, observed simply and elegantly by one of Britain’s greatest 20th century artist’s - L.S. Lowry.

Born in Rusholme, Manchester in November 1887, L.S. Lowry is unquestionably the most celebrated of British artists. His unique contribution to recording the period, culture and landscape of the industrial north is without parallel. His work is a most distinctive and comprehensive record of the pre and post World War II northern industrial town. Many people associate Lowry with “Matchstick men” which became virtually his trademark, but he also produced a large number of empty landscapes and seascapes which are now recognised as masterpieces in their own right. Later in his life he concentrated on producing paintings of figures either singly or in groups, invariably against a white background. When his mother died in October 1939 Lowry became depressed and over time, neglected the upkeep of his house to such a degree that the landlord repossessed it in 1948. He was not short of money and bought “The Elms” in Mottram in Longdendale. Although he considered the house ugly and uncomfortable, he stayed there until his death almost 30 years later. Lowry did take regular holidays to Berwick on Tweed and it was on one of these occasions that this picture was drawn.

**Price:** £27,900

**Provenance:** Private collection London.


**Dimensions of Image:** 9” wide, 7” high; 23cm wide, 18cm high.

**Restorations:** The picture has been lightly cleaned and re-framed probably in the mid 20th century.

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