

LAURENCE STEPHEN LOWRY R.A. - "THE PRAYER MEETING" - REF 2179



A heartfelt observation of a Sunday street prayer meeting in Manchester, drawn in pencil in the imitable style one of the 20th century's greatest artists - L.S. Lowry. This drawing is a study for the oil painting of the same title which was originally in the collection of the painter and friend of the artist, David Carr.

Born in Rusholme, Manchester in November 1887, L.S. Lowry is unquestionably one of the most celebrated British artists. His unique contribution to recording the period, culture and landscape of the industrial north is without parallel. His work is a most distinctive and comprehensive record of the pre and post World War II northern industrial town. Many people associate Lowry with "Matchstick men" which became virtually his trademark, but he also produced a large number of empty landscapes and seascapes which are now recognised as masterpieces in their own right. Later in his life he concentrated on producing paintings of figures either singly or in groups, invariably against a white background.

PRICE: £47,900

Provenance: Lefevre Gallery, London.
Kaplan Gallery, whence sold on 14th July 1979.
Willow Gallery, London. Latterly private collection Cheshire.

Artist & Painting: **Laurence Stephen Lowry**, British (1887-1976) – "The Prayer Meeting" – Pencil on paper, signed. Circa 1955. Inscribed verso "The Prayer Meeting".

Dimensions of Image: 13¼" wide, 9½" high; 34cm wide, 24cm high.

Restorations: No known restorations. Recently re-framed in a cross floral and beeded giltwood frame with gold tooled slip under glass.

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