

LAURENCE STEPHEN LOWRY - "LADY STANDING" - REF 2155



A remarkable and heartfelt observation of a lady dressed in her Sunday finest, painted by Britain's greatest 20th century artist - L.S. Lowry.

Born in Rusholme, Manchester in November 1887, L.S. Lowry is unquestionably the most celebrated of British artists. His unique contribution to recording the period, culture and landscape of the industrial north is without parallel. His work is a most distinctive and comprehensive record of the pre and post World War II northern industrial town. Many people associate Lowry with "Matchstick men" which became virtually his trademark, but he also produced a large number of empty landscapes and seascapes which are now recognised as masterpieces in their own right. Later in his life he concentrated on producing paintings of figures either singly or in groups, invariably against a white background.

PRICE: £99,000



Provenance: Private collection London, bought from Le Fevre Gallery, Bruton St, London.

Artist & Painting: Laurence Stephen Lowry, British (1887-1976) – "Lady Standing" – Oil on board, signed and dated 1957. Original selling gallery label affixed to rear.

Dimensions of Image: 7" wide, 12½" high; 17.5cm wide, 31.5cm high.

Restorations: No known restorations - the picture has been re-framed in a ribbed giltwood frame with gold tooled slip under museum glass. Original frame available to purchaser.

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