

LAURENCE STEPHEN LOWRY - "LOVER'S PARTING" - REF 2154



In a busy street, two lovers reluctantly say goodbye for the day, observed as they go their separate ways by Britain's greatest 20th century artist - L.S. Lowry.

Born in Rusholme, Manchester in November 1887, L.S. Lowry is unquestionably the most celebrated of British artists. His unique contribution to recording the period, culture and landscape of the industrial north is without parallel. His work is a most distinctive and comprehensive record of the pre and post World War II northern industrial town. Many people associate Lowry with "Matchstick men" which became virtually his trademark, but he also produced a large number of empty landscapes and seascapes which are now recognised as masterpieces in their own right. Later in his life he concentrated on producing paintings of figures either singly or in groups, invariably against a white background.

PRICE: £59,000



Provenance: Private collection, bought from the Stone Gallery, Newcastle.

Artist & Painting: Laurence Stephen Lowry, British (1887-1976) – "Lovers Parting" – pencil on paper, signed and dated 1968. Original selling gallery label affixed to rear.

Dimensions of Image: 9¾" wide, 13½" high; 24.1cm wide, 34.3cm high.

Restorations: No known restorations - the picture has been re-framed in a ribbed giltwood frame with gold tooled slip under museum glass.

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