MILLINGTON ADAMS







ARTWORK INFORMATION

REGENCY MAHOGANY WRITING TABLE ATTRIBUTED TO GILLOWS - 2134



table attributed to Gillows of Lancaster. The rounded rectangular top with reeded edge and retaining excellent original colour and patina.

A fine George III mahogany chamber writing

Inset to the rear, a rectangular flap which raises to reveal an ink well and pen holder, with apparently original ink bottles.

Below a cock-beaded frieze with drawer with brass knob handles, with cock beaded sides raised on ring turned reeded legs terminating in brass capped castors.

This type of table was originally supplied by Gillows for T W Egerton Esq. of Tatton Park, Cheshire, circa 1811 and for other commissions during the early 19th century.

Gillows of Lancaster were probably the most celebrated of all English furniture makers. They were established in the early 18th century, and pieces made by Gillows are very desirable and extremely sought after. The Gillows archives refers to a "Chamber writing table" ref 344/14; 4 of which were supplied to T W Egerton Esq of Tatton Park Cheshire in 1811.

This particular piece was the property of well known BADA silver dealer Christopher Warner of Harrogate.

PRICE: £6,750





Provenance: Christopher Warner, Harrogate.

Origin & Age: English, Regency, George III, circa 1815

Dimensions: 28½" wide, 29" high; 17½" deep; 72cm wide, 74cm high, 44cm deep.

Restorations: Minor restorations, waxing.

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