



GEORGE I GREEN JAPANED LONGCASE CLOCK BY "EDWARD COCKEY, WARMINSTER" - REF 2133

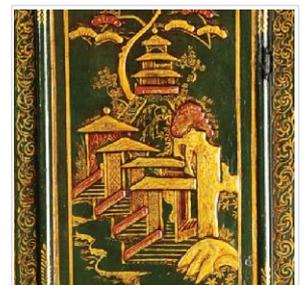
A fine George I green japanned eight-day longcase clock with lunar calendar by Edward Cockey, Warminster. The five finned pillar movement rack striking the hours on a bell. The 12" brass break-arch dial with calendar aperture and subsidiary seconds dial to the basket of flowers and foliate scroll engraved and chased matted centre within applied Roman numeral chapter ring with stylised fleur-de-lys half hour markers, Arabic five minutes to outer track and signed "Ed. Cockey, Warminster", the angles applied with fine urn-centred scroll cast gilt spandrels beneath arch with a central rotating foliate engraved disc with circular aperture to reveal a lunar disc representation of the age of the moon and blued steel pointer for the fixed silvered outer scale calibrated for the lunar month and flanked by dolphin and foliate cast gilt mounts.

The case with wide break-arch pediment fronted by a deep foliate scroll pierced blind fret frieze above three-quarter columns attached to the gilt foliate spray decorated hood door, the trunk with rectangular door decorated in raised polychrome and gilt with pagodas and figures within an oriental landscape ordered by further gilt foliate scroll borders, the conforming plinth base adorned with Ho-Ho birds and foliage to front and with moulded double skirt.

Born in 1669, Edward Cockey senior was the son of Lewis Cockey (a bellfounder and clockmaker working in Warminster) from whom it is believed that he subsequently learned the trade. Edward was clearly a talented and well-connected clockmaker. In 1707 he made an extremely complicated astronomical clock for Lord Weymouth for the Great Hall at Longleat. Weymouth is thought to have subsequently commissioned Cockey to make another example as a gift to Queen Anne for her drawing room at St. James's Palace (now in the National Maritime Museum, Greenwich). Edward Cockey junior was born in 1701 and is initially thought to have followed in his father's footsteps, however, he apparently chose to become a wine merchant instead.

The dial of this clock, with decorated centre and lunar calendar to arch, coupled with the finely proportioned case (which survived with the original finish intact) exhibits Edward Cockey's individual and innovative approach to both function and aesthetic quality.

PRICE: £26,900



Provenance: Private collection in the West Country.

Origin & Age: English, George I, circa 1720

Dimensions: 20½" max width, 10½" max depth, 95¾" high;
52cm max width, 27cm max depth; 243cm high.

Restorations: The movement has been fully overhauled and serviced, minor restorations to case. Base apparently original. The decoration although fundamentally original has been cleaned and refreshed.

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