

### CARLOS NADAL R.A. - "MANCHESTER CATHEDRAL" - REF 2130



*A vibrant and compelling study of Manchester Cathedral by the last wild expressionist of Spain— Carlos Nadal.*

*Born in Paris in 1917 to Catalanian parents who moved back to Barcelona in 1922. Nadal started his artistic education at the School of Fine Arts in Barcelona. His work at first appears to be naive, almost childlike. However, it is difficult not to turn and absorb the extravagant wild colours, bold lines and strange perspective.*

*By the Sixties, Nadal was in great demand for exhibitions in Europe, although little known in Britain. At last he had enough money to build his own studio and summer house near Barcelona. Nadal was heavily influenced by Henri Matisse and Georges Braque, whom he met first as a young child at his father's studio, and was a friend of Pablo Picasso.*

*Nadal worked and exhibited widely including, even though not well known here yet, Britain. He eventually became a member of the Royal Academy.*

PRICE: £12,900

**Provenance:** Private collection London

**Artist & Painting:** Carlos Nadal R.A. (1917 - 1998) – "Manchester Cathedral" - circa 1984. Signed lower right. Mixed media on paper. The painting has a certificate of authenticity from Comité Nadal.

**Dimensions of Image:** 13½" wide, 10¼" high; 34cm wide, 26cm high.

**Restorations:** No restorations apparent. The picture has been mounted and re-housed in a leafed ribbed frame.

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