

DOROTHEA SHARP RBA - "A DAY AT THE SEASIDE" - REF 2120



A bright, colourful and delightfully painted summer beach scene, probably set in the South West of England, with exquisite use of colour, with a warmth and vibrance that could only be the work of one of the best known painters of the modern British era - Dorothea Sharp.

Born at Dartford in Kent, it was not until the age of twenty-one that Dorothea Sharp seriously took up painting. The death of an uncle, who left her one hundred pounds, enabled her to study at the art school run by C. E. Johnson, RI, in Richmond, Surrey. She then attended the Regent Street Polytechnic where she was greatly encouraged by Sir George Clausen and Sir David Murray, visiting critics to the Polytechnic Sketch Club. It was in Paris that Sharp achieved her complete artistic development. There she studied under Castaluchio. It was the work of Claude Monet, however, that was to have a profound and lasting effect on her art, resulting in the highly impressionistic and spontaneous style that she was to adopt for the rest of her life.

The Editor of "The Artist" praised Dorothea Sharp as 'one of England's greatest living woman painters', and commented upon the particular attraction of her art: 'No other woman artist gives us such joyful paintings as she. Full of sunshine and luscious colour, her work is always lively harmonious and tremendously exhilarating ... the chief attractions of Miss Sharp's delightful pictures are her happy choice of subjects, and her beautiful colour schemes. (Harold Sawkins, Dorothea Sharp, ROI, RBA, The Artist, April 1935).

Dorothea Sharp exhibited regularly throughout her career at many institutions including the Royal Academy, the Royal Society of British Artist, the Royal Institute of Oil Painters and the Society of Women Artists of which she acted as President for four years. She held her first one-woman show at the Connell Gallery in 1933, which proved a great success and was constantly attended by admiring visitors.

PRICE: £59,000



Provenance: Originally with William Rodman & Co, Belfast. Latterly private collection London.

Artist & Painting: Dorothea Sharp RBA, ROI, VPSWA, British (1974-1955) – "A Day at the Seaside" – oil on canvas, circa 1945. Signed lower left.

Dimensions of Image: 32" wide, 32" high; 81cm wide, 81cm high.

Restorations: The painting has been lightly cleaned and re-framed in a modern British style frame.

To proceed further: Please call on the numbers below or send an e-mail to info@millingtonadams.com. Please mention the stock reference number above. Payment can be made by bank transfer, cheque, MasterCard or VISA. We will also deliver to UK address in the price quoted above. Our full current selection of stock is available on our website millingtonadams.com.

MOBILE: 07957 382381 OFFICE: 01565 745012