

LAWRENCE STEPHEN LOWRY - "FLINT CASTLE" - REF 2094



An atmospheric observation of Flint Castle in North Wales, drawn in pencil and ink pen in the imitable style one of the 20th century's greatest artists - L.S. Lowry

Born in Rusholme, Manchester in November 1887, L.S. Lowry is unquestionably one of the most celebrated British artists. His unique contribution to recording the period, culture and landscape of the industrial north is without parallel. His work is a most distinctive and comprehensive record of the pre and post World War II northern industrial town. Many people associate Lowry with "Matchstick men" which became virtually his trademark, but he also produced a large number of empty landscapes and seascapes which are now recognised as masterpieces in their own right. Later in his life he concentrated on producing paintings of figures either singly or in groups, invariably against a white background.

PRICE: £17,900

Provenance: Given by the artist to Hilda Gerrard, a friend and neighbour of Lowry whilst living in Pendlebury Manchester, thence by descent. This drawing has not until recently been seen in public.

Artist & Painting: **Lawrence Stephen Lowry**, British (1887-1976) – "Flint Castle" – Pencil and pen on paper, signed and dated 1945.

Dimensions of Image: 6" wide, 4½" high.
15cm wide, 11cm high.

Restorations: The drawing has been cleaned, and been re-framed in a cross ribbed giltwood frame with gold tooled slip under glass.

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