

GEORGE III MAHOGANY ARCHITECTS TABLE FORMERLY BELONGING TO JOHN CARR OF YORK - REF 2074



A restrained, practical and historically important George III mahogany architects table, made for renowned 18th century architect John Carr.

The rectangular mahogany top with banded circumference edge over a drawer with raisable drawing board, with ink and pen well to the right, believed to be containing the original ink bottles. The cock beaded, oak lined, drawer is fitted with brass axe-head shaped drop handles and with a brass lock escutcheon.

The table has a simple mahogany frieze with applied moulding to the lower edge and stands on square section tapering legs. The table retains excellent colour and patina and has the remnants of a now undecipherable makers label to the underside.

John Carr (1723–1807) was a prolific English architect. He was born in Horbury, near Wakefield, England, the eldest of nine children and the son of a master mason, under whom he trained. He started an independent career in 1748 and continued until shortly before his death. His distinguished works included the likes of Harewood House, Tabley Hall, Wentworth Woodhouse and numerous other stately homes and public buildings. This piece originated from Carr Lodge near Wakefield which was built in the early 1770s, bought by Carr in 1789, when the name was changed to Carr Lodge. It remained in the family for generations until it fell into disrepair. The local council bought Carr Lodge to preserve it's history, it has now been sold to a private individual having undergone a £2m restoration. Numerous family letters and documents included with the piece.

PRICE: £9,900



Provenance: John Carr of York, thence by family descent at Carr Lodge near Wakefield. Latterly at Browsholme Hall, Lancashire. Makers label to the underside now indistinct, the town of Halifax only discernable.

Origin & Age: English, George III, circa 1790

Dimensions: 36½" wide, 33" high, 24½" deep, 93cm wide, 84cm high, 62cm deep

Restorations: Minor repairs to loose and chipped veneers. Cleaning and waxing. The handles and baize lining replaced

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