



# MILLINGTON ADAMS

*Fine antique furniture, clocks & art*



## Sidney Richard Percy – “*In the Thames Valley*” – ref 2039

A delightful and tranquil Thames Valley landscape scene of a small flock of sheep with shepherd and shepherdess and their dog, with a back drop of the Thames in the background, painted by renowned landscape painter Sidney Richard Percy.

*Born in London, 5th son of Edward Williams of the famous William's family of painters, Sidney began his career when his elder brothers were already well established. His very early work was signed Sidney Williams but at 20 adopted the surname Percy, under which his paintings of Home Counties, Devon, Yorkshire, the Lake District, Skye and North Wales, were to achieve a greater popularity than those of any other member of the Williams family.*

*When Sidney married in 1863, he and his new family settled in Buckinghamshire. Their Regency home, Hill House was ideally placed for the study of the English wooded landscape, as it looked across the Misbourne Valley to the beech woods and beyond. Percy reached the peak of his popularity as an artist during the years he spent there and was able to support the extravagant tastes of his wife. Percy's palette was bright and realistic, his style meticulous and highly detailed, with a natural air and look to all his work. He regularly exhibited at the Royal Academy (1842-1886), and the British Institute. His works are also found in museums and galleries such as the Victoria Art Gallery, Bath; the National Museum of Wales, Cardiff; The Museum of Fine Arts, Canada; and museums and city art galleries in Leicester, Nottingham, Sheffield, Sunderland, Salford and York. S.R. Percy was probably the most accomplished and best known of the Williams family of painters.*



**Provenance:** With Frost & Reed, London, thence private collection London.

**Price:** £11,900

**Artist & Painting:** **Sidney Richard Percy**, British, (1821-1886) – “*In the Thames Valley*” - circa 1865. Signed lower left. Oil on mahogany canvas in a new English made swept gilt wood & gesso frame. Frost & Reed Gallery label affixed to the rear.

**Image Size:** 24” wide x 16” high, 60cm wide x 41cm high.

**Restorations:** The painting has been cleaned.

**Payment:** Personal cheque drawn on a UK bank in £STG, bank transfer, personal **Switch, Debit Cards, Visa, MasterCard or American Express**. Delivery to many parts of the UK is included in the price above.

**To proceed further:** Please contact us by one of the following means:

- By telephone: **01565 745012** or mobile **07957 382381**
- By e-mail: **sales@millingtonadams.com** Please mention item reference: **2039**.

We do not have retail premises; however we welcome customers to view by appointment.

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