



# MILLINGTON ADAMS

*Fine antique furniture, clocks & art*



## George III serpentine rosewood & marquetry inlaid Pembroke table - ref 1926

A museum quality George III Hepplewhite design rosewood and marquetry inlaid Pembroke table attributed to Christopher Fuhrloh. The serpentine shaped top cross banded in tulip wood with a central satinwood oval medallion inlaid with flowers, flanked by foliage issuing from rams' head mounted urns with paterae to the corners. The frieze cross banded with tulip wood with two opposing harewood drawers with inlaid marquetry floral sprays. The table is supported by cabriole shaped legs, with rosewood outer and satinwood inner faces and is supported on semi-concealed leather wheeled castors.

*This table was purchased in the 1920's with the guidance of acclaimed furniture historian Herbert Cescinsky, it has remained within the same family collection since then. Christopher Fuhrloh was a Swedish émigré who trained in Paris. The Fuhrloh attribution is strengthened by the low, wide Adam-esque urns with triple ram's head handles. This motif – highly unusual in having an extra ram's head to the centre of the urn - was used by Fuhrloh on the top of an English bureau plat at Alnwick Castle. Other Fuhrloh characteristics include the idiosyncratic use of different grounds to veneer the backs and fronts of the legs, seen for instance on the Fuhrloh commode in the Lady Lever collection. Christopher Fuhrloh (born about 1740 – died after 1787) arrived in London from Paris around 1766. He worked first for John Linnell in Berkeley Square before setting up by himself nearby. His clients included the Prince of Wales and Lord Howard of Audley End. Along with Pierre Langlois and George Haupt he helped make the Parisian taste for marquetry fashionable in London.*



**Provenance:** Purchased in the 1920's with the guidance of acclaimed furniture historian Herbert Cescinsky, it has remained within the same family collection since then.

**Price:** £32,900

**Origin & Age:** English, George III, circa 1775

**Dimensions:** 37½" wide (flaps up), 29" deep, 28½" high; 95cm wide, 74cm deep, 72cm high.

**Restorations:** Minor restorations to loose marquetry, waxing. The castors are replacements.

**Payment:** Personal cheque drawn on a UK bank in £STG, bank transfer, personal **Switch, Debit Cards, Visa, MasterCard or American Express**. Delivery to many parts of the UK is included in the price above.

**To proceed further:** Please contact us by one of the following means:

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