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Francis Moltino – “*Blackfriars Bridge & St Pauls*” - ref 1751

“*Blackfriars & St Pauls*” is an impressive, light and airy study of the river Thames with the Blackfriars Bridge & St Pauls Cathedral in the background, by Francis Moltino a London painter of coastal and estuary scenes.

Moltino adopted a style very close to that of the great Joseph Turner and his work was often believed to be that of his more famous contemporary. Francis was probably descended from a Venetian family, but he was certainly working in London by the mid 1840's. He lived at Little Russell Street in Covent Garden and later in Pimlico. Moltino has a Continental feel to his work as his brushwork is more 'free' and his palette more pastel-coloured than the tight craftsmanship of the Victorian age. This painting is believed to be the one exhibited by Moltino at the RBA in 1866, entitled then “*A view to the east of old Blackfriars Bridge and St Pauls*”



Provenance: This picture believed to be Moltino's exhibit at the RBA in 1866. Recently from a private collection in Nottinghamshire.

Price: £14,900

Artist & Painting: Francis Moltino (1818-1874), British – “*Black Friars & St Pauls*” – oil on canvas, un-signed; circa 1866. The painting has a new English made swept giltwood & gesso frame.

Dimensions of Canvas: 36” wide x 24” high; 90cm wide x 60cm high

Restorations: The painting has been cleaned and re-lined for stability.

Payment: Personal cheque drawn on a UK bank in £STG, bank transfer, personal **Debit Cards, Visa, MasterCard or American Express**. Delivery to many parts of the UK included in price above.

To proceed further: Please contact us by one of the following means:

- By telephone: **01565 745012** or mobile **07957 382381**
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